

Morceau Symphonique

Op. 88

Trombone (♭ + ♪) & Organ

Arr.: Klemens Schnorr

Alexandre Guilmant

EMR 320

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 - EMR 4705: 2 Horns & Strings
 - EMR 4706: 2 Trombones & Orchestra
 - EMR 4707: 2 Trombones & Strings
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- 3. Concerto** (John Glenesk Mortimer)
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 - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
 - EMR 4673: Trombone & Orchestra
 - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
 - EMR 4677: Horn, Trombone & Orchestra
 - EMR 4708: Horn, Trombone & Strings
 - EMR 4709: 2 Horns & Orchestra
 - EMR 4710: 2 Horns & Strings
 - EMR 4711: 2 Trombones & Orchestra
 - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
 - EMR 4678: Horn & Orchestra
 - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
 - EMR 4674: Horn, Alto Trombone & Orchestra
 - EMR 4697: Horn, Alto Trombone & Strings
 - EMR 4698: 2 Horns & Orchestra
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 - EMR 4700: 2 Alto Trombones & Orchestra
 - EMR 4701: 2 Alto Trombones & Strings



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Op. 88

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Arr.: Klemens Schnorr

Andante sostenuto (♩ = 66)

Trombone

R: fonds sde 8
Hautbois
P: fonds de 8
G: fonds de 8 et 4

Ped: fonds de 16
et 8 tirasse R

p con espr.

p

6

cresc. *dim.* *p*

Pos.

p

cresc.

dim.

11

p

Pos. GPR

p *f con anima*

cresc.

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17

17

f con anima

marc.

marc.

sfz

GPR

22

22

marc.

ff

26

26

ff

cantando

Pos.

ff

Pos. *p*

30

30

R

dolce, tranquillamente

36 Cadenza ad lib. rall. p pp

39 Allegro moderato (♩ = 126) f GPR

44 mf Pos. 3 cresc. GPR

50 f GPR

Musical score for measures 55-60. The system includes three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 55 starts with a forte (*f*) dynamic. Measure 56 includes a *dim.* (diminuendo) marking. Measure 57 has a piano (*p*) dynamic. Measure 58 features a *Pos.* (Pizzicato) marking. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Musical score for measures 61-66. The system includes three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats. Measure 61 starts with a piano (*p*) dynamic. Measure 62 includes a *R* (Ritardando) marking. Measure 63 has a piano (*p*) dynamic. The music features melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Musical score for measures 67-72. The system includes three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats. Measure 67 starts with a *dolce* (dolce) marking. Measure 68 has a piano (*p*) dynamic. Measure 69 includes a *GPR* (Grave) marking. Measure 70 has a mezzo-forte (*mf*) dynamic. Measure 71 features a *Pos.* (Pizzicato) marking. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Musical score for measures 73-78. The system includes three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

79

rit. A tempo

dim. pp pp con anima

Pos. R

3 3 3 3 3

84

Pos. p R

3 3 3 3 3 3 3 3 3 3 3 3

88

f f con fuoco GPR

3 3 3

93

GPR marc. Pos.

3 3 3 3 3 3 3

TROMBONE & PIANO

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 17018 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 329 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 213A | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213A | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 17020 | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 213A | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4237 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 4429 | ROCHA, Gilles | Ave Maria |
| EMR 4331 | ROCHA, Gilles | Derniers Mots... |
| EMR 4331 | ROCHA, Gilles | Last Words... |
| EMR 4331 | ROCHA, Gilles | Letzte Worte... |
| EMR 4395 | ROCHA, Gilles | Peaceful World |
| EMR 2352 | ROME, Harold | South America Take It Away |
| EMR 2150L | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2063 | RÜDISSE, Herbert | Allegro Barbaro |
| EMR 17007 | SACHSE, Ernst | Concertino |
| EMR 2158 | SACHSE, Ernst | Concertino |
| EMR 17004 | SAINT-SAËNS, C. | Cavatine |
| EMR 2066A | SAINT-SAËNS, C. | Cavatine |
| EMR 2058L | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280L | SAINT-SAËNS, C. | Romance |
| EMR 4234 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 4234 | SARASATE, Pablo De | Gipsy Airs |
| EMR 4234 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 2279 | SAURER, Marcel | Contest Piece |
| EMR 2041 | SCHNYDER, Daniel | Sonata |
| EMR 4386 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042L | SCHUBERT, Franz | Die Forelle |
| EMR 6073L | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 14021 | SCHUMANN, Robert | Adagio & Allegro |
| EMR 8587 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8631 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8675 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935L | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8653 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8609 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8563 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8631 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 201 | STUHEC, Igor | 3 Stücke |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8631 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8587 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8609 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285L | TAILOR, Norman | El Choclo |
| EMR 2190 | TAILOR, Norman | Four Miniatures |
| EMR 8543 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291L | TAILOR, Norman | Sousa Medley |
| EMR 8521 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 4407 | TAUBER, Florian | 25 Warm-Up |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 17015 | TELEMANN, G.Ph. | Concerto Bb Major |
| EMR 309 | TELEMANN, G.Ph. | Sonata c-moll (Slokar/Luy) |
| EMR 210 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 2188L | TRADITIONAL | Londonderry Air |
| EMR 4235 | TRADITIONAL | Londonderry Air |
| EMR 2290L | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293L | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8521 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8543 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8563 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8587 | VARIOUS | Greatest Hits Volume 4 (5) |
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| EMR 8631 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8653 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8675 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19021 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2113 | VOEGELIN, Fritz | Burlesque |
| EMR 4317 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2117 | VON GRUNELIUS, W. | Vier Lyrische Stücke |
| EMR 17029 | WAGENHÄUSER, W. | Coktail |
| EMR 331 | WAGENHÄUSER, W. | Coktail |
| EMR 17032 | WAGENHÄUSER, W. | Purzelbäume |
| EMR 229 | WAGENHÄUSER, W. | Purzelbäume |
| EMR 17001 | WAGENSEIL, G.C. | Concerto (Angerer) |
| EMR 222 | WAGENSEIL, G.C. | Concerto (Angerer) |
| EMR 2305L | WEBER, C.M. von | Romance (Mortimer) |
| EMR 17006 | WEBER, C.M. von | Romance (Wagenhäuser) |
| EMR 236 | WEBER, C.M. von | Romance (Wagenhäuser) |
| EMR 205 | ZETTLER, Richard | Concerto Primo |

TROMBONE & PIANO (ORGAN)

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 905L | ALBINONI, Tomaso | Adagio |
| EMR 317L | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8443 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911L | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908L | ARMITAGE, Dennis | Abide with me |
| EMR 906L | ARMITAGE, Dennis | Il Silenzio |
| EMR 906L | ARMITAGE, Dennis | Nobody Knows |
| EMR 906L | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902L | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905L | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906L | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907L | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908L | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909L | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910L | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911L | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912L | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913L | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909L | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 911L | BACH / GOUNOD | Ave Maria |
| EMR 902L | BACH, Johann S. | Aria |
| EMR 913L | BACH, Johann S. | Arioso |
| EMR 2104L | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 217L | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 8474 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 2107L | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106L | BACH, Johann S. | Prelude XXII BWV 867 (Hilgers) |
| EMR 905L | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908L | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289L | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911L | BORODIN, Alexander | Polovtsian Dance |
| EMR 908L | CHARPENTIER, M.A. | Te Deum |
| EMR 905L | CHOPIN, Frédéric | Tristesse |
| EMR 2001 | CIRRI, G. | Sonata N° 1 (Cecil) |
| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
| EMR 902L | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070L | CORELLI, A. | Sonata in g-minor |
| EMR 291L | CORRETTE, Michael | Sonata in D minor |
| EMR 8499 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912L | DEBUSSY, Claude | Clair de Lune |
| EMR 2039A | DELLA BELLA, D. | Sonata in C Major |
| EMR 907L | DVORAK, Antonin | Humoresque |
| EMR 912L | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081L | FRANCK, César | Panis Angelicus |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2399 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145L | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139L | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140L | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141L | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142L | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143L | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144L | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 2035L | GERVAISE, Claude | Danses de la Renaissance |
| EMR 2222 | GLAUSER, Max | Canzona |
| EMR 910L | GLUCK, C.W.von | Marche Religieuse |
| EMR 911L | GOUNOD, Charles | Ave Maria |
| EMR 910L | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036L | GRILLO, G.B. | Canzon XV |
| EMR 906L | HÄNDEL, Georg Fr. | Arioso |
| EMR 910L | HÄNDEL, Georg Fr. | Largo |
| EMR 912L | HÄNDEL, Georg Fr. | March |
| EMR 902L | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911L | HÄNDEL, Georg Fr. | Minuet |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907L | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909L | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2399 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913L | HAYDN, Joseph | St. Anthony Choral |
| EMR 8443 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2399 | KOCHER, Conrad | Dix (5) |
| EMR 2463 | LOEILLET, J.B. | Sonata |
| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8499 | LUTHER, Martin | Ein' fest Burg ist unser Gott (5) |
| EMR 8443 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048L | MARCELLO, B. | 6 Sonatas |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 18417 | MARCELLO, B. | Sonata in g minor, opus 2 N° 2 |
| EMR 2043L | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044L | MARCELLO, B. | Sonata N° 2 in E minor |